# Sequencing Methodology

### **General Sequencing Approach**

- centering + breath awakening
- warming and assessment phase
- engagement phase
- cooling phase
- pranayama
- savasana
- closing / meditation



# Sequencing Considerations

- Style and lineage
- Appropriate level and accessibility
- Setting goals, themes, intentions (sankalpa) or creating a physical/energetic focus in the practice?
- Know demographics and structure practices appropriately as well as retain consistency with studio format
- When piecing asanas together into sequences, consider scale of symmetry, need for rest from repetitive joint loading and maintain basic principles of counterposes and tension balance
- Complexity of flow (choreographed) and orientation
- Integration of "releasing" phases in and around postures
- Circulating through engagement (charge) and release (discharge)
- Proactive planning (sequence list / room setup and space / prop placement / ease of modifying)
- Find your "voice" (pace, level, tone, space)

# Centering Phase

- 3-10 minutes
- Essential component of 'Hatha Yoga' practices is to establish a holistic wellness 'foundation' and give opportunity to settle into the 4 layers of practice
- Opportunity to explore intention setting (sankalpa) and "relationship"
- Give 'space' for students to find their inner gaze / silence as important as giving cues
- Integration of mudras (?)
- Integration of breath connection and pranayama
- Utilize centering postures that are accessible to group, that complement the energetic tone and that provide a fluid transition

# **Centering Postures**

- Selecting an appropriate posture:
  - Seated postures? Postural balance!
  - Lying supine?
  - Lying prone? Child's Pose?
  - Savasana?
  - Mountain Pose?
- Consider emotional and energetic tone
- Should we always start with stillness?

### Balanced versus "Tall"







## Centering: 5 Point Check-in

- MIND thoughts, mental focus, clarity
- BODY overall sensations including tension
- BREATH holding, restrictions, pattern, relationship
- EMOTIONS feelings and their associations
- ENERGY fatigued or energized

## Dual Awareness State

- Interoception sense of internal state
- Proprioception sense of body awareness (position, movement and orientation)
- Exteroception sense external state and stimuli

# Breath Connection and Pranayama





### Anatomy of Respiration Review



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## Breath Work and Pranayama

- General breath connection (mechanics, pacing, and pattern)
- Diaphragmatic training
- Costal Breathing / Posterior Thoracic Breathing
- Grounding
  - Dirga breathing (3 part breathing)
  - Vagus nerve activation
  - Alternate Nostril Breathing
  - Bhramari (humming breath)
  - Ujjaiya \*\*
  - Directional breath visualization (body scanning)
- Engaging
  - Kapalabhati
  - Bhastrika (traditional/energizer arm flow/twisting)
  - Agni Sara (Heart of Yoga)

## Autonomic Nervous System

#### Sympathetic Nervous System (activation)

\*move out of homeostasis\*positive stress versus negative stress

#### Flight or Flight (survival system)

\*adrenaline / noradrenaline (adrenal glands)

#### **Chronic Low Level Stress**

\*cortisol (insulin)

\*\*slows digestion, turns off digestive enzymes, decreased food movement
\*\*adrenal and pancreatic fatigue
\*\*cortisol depresses immune system
\*\*inflammation pathways activated
\*\*disrupts sleep, increased fatigue

### Autonomic Nervous System

#### **Parasympathetic Nervous System**

#### Ventral Vagal = rest, digestion, recovery, and energy conservation

- Fine-tuned, refined brake
- "social nervous system"

#### **Dorsal Vagal = "freeze" response (hard brake)**

\*endorphin flood to decrease pain \*fainting, collapsing, spacing out



# **PNS and Vagus Nerve**



#### Vagus Nerve

\*primary component of PNS
\*20% fibers send info from brain to organs
\*80% fibers send info from organs to brain
\*\*how are we feeling? (interoception)
\*suppresses chronic inflammation

#### **Vagal Activation (Breath Patterning)**

\*activate SNS: more inhale (charge) \*activate PNS: longer exhale (discharge)

### ANS and Vagus Nerve

#### **Breath Patterning**

- Breath fastest way to regular ANS
- Inhales = stimulation (ie increases HR)
- Exhales = discharging (ie decreases HR)
- Inhales can help pull out of dorsal numbress, but can also trigger trauma/ anxiety
- Retentions can be stimulating (connected to trauma?)
- Explore markers of sensation (embodiment / somatic tuning)

### Sound and Vagus Nerve

Humming and singing: VN passes by vocal chords and inner ear, so sounds can produce calming effects

- Bhramari Pranayama (bee breath)
  - vibrates eardrum, throat, sternum
  - play with level of tone
  - Om?
- Haakara Pranayama ("haa" sound breath)
  - exhale mouth w/ "haa" sound
  - sensations in roof of mouth?

The real voyage of discovery consists not in seeking new landscapes, but in having new eyes.

**Marcel Proust** 

